

FEB -3 1925

In the matter of the application dated February 3, 1925, of Inspiration Pictures, Inc., at 408 Fifth Avenue, New York City, to secure copyright in the photoplay of "ROMOLA" based on the novel of the same title by George Eliot, as motion picture photoplay copyrighted by said company.

Title: The story of the better things of life.

Description of the photoplay in English:

On the world of the future, the story of the life of a young woman, who, in the face of all obstacles, finds her way to the better things of life.

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ROMOLA

Photoplay in 11 reels

From the novel by George Eliot

Adaptation by Will M. Ritchey

Directed by Henry King

Author of the Photoplay (under section 62)  
Inspiration Pictures, Inc., of U.S.

FEB -3 1925

In the matter of the application dated February <sup>3<sup>rd</sup></sup> 1925 of Inspiration Pictures, Inc., of 565 Fifth Avenue, Manhattan, New York City, to secure copyright registration of ROMOLA (based on the novel of the same name by George Eliot) as a motion picture photoplay reproduced for sale.

TITLE: The title of the Motion Picture Photoplay is: "ROMOLA"

DESCRIPTION.

A Description of the Photoplay is as follows:

It was in the fifteenth century - the Golden Age of Art. Florence was ruled by the Medici, and Savonarola was thundering his fiery appeals to drive out Piero, the profligate Duke.

Bardo Bardi, blind philosopher and scholar, and a friend of Savonarola, has dedicated his life to the collection of rare manuscripts. His library is the finest in Florence and is the idol of his heart. He has another treasure, his daughter Romola, Lily Maid of Florence. She surrenders her girlish dreams in unselfish devotion to her father and his work. In her book-cloistered world she knows but one other man, Carlo Bucellini, a gifted young artist hiding his love for her until he should win fame to lay at her feet.

The expected revolution takes place. Duke Piero flees the city which is now without a government and at the mercy of the mob. Savonarola vainly tries to control the mob passion which his teaching has aroused. Prudent citizens close their shops and keep off the streets. Word of the riots is carried to the Bardi palace by Brigida, cousin of Romola.

Into this melee comes a young stranger, who is found by a vendor of the streets asleep on a stone bed. He is noticed because of a rare and valuable ring which he wears. The vendor is about to murder him for this valuable jewel, when the young man awakens. By accident the stranger has the appearance of rendering assistance to Bardi who comes on the street - of saving him from being hurt by the mob.

Adolfo Spini, gamester and soldier of fortune is secretly scheming to seat himself in the vacant place of the Medici, and at the same time claiming to be head of the new government. Spini is attracted by the youthful stranger, believing he can use him to good advantage. He formally presents him to Bardi, who invites him to his house that he may fittingly express his gratitude for the service rendered. At the Bardi palace Tito Melema is presented to Bardi and Romola, as a young scholar who wears the ring of the highest degree of learning in the world. Tito accepts Romola's gratitude for the service rendered her father without a protest although knowing he is a hero only by accident.

Carlo Bucellini warns Romola and her father against the strange Greek. Romola resents the criticism and Bardi ignores it.

At a festival Tito meets Tessa a lovely peasant girl with the mind of a child and in a jest is married to her by a buffoon who performs mock marriages. Tessa believes herself truly married and lives with Tito just outside the gates of Florence.

Tito because of his supposed great learning is given the post of Gonfalonier the chief magistrate and drafts a law to rid Florence of Savonarola and all traitors.

As it is her father's wish, Romola becomes affianced to Tito, who promises to dedicate his life to carrying on the work of Bardi. The night of the betrothal of Romola

and Tito, Bardi dies and Romola is left alone. After a year has passed a child is born to Tessa and wedding bells peal for Romola.

Tito is really the adopted son of Baldassarre, a great scholar. They were on their way to Florence when their boat was attacked by pirates. The foster-father gives Tito his ring and jewels, tells him to swim ashore when the pirates board the ship, sell the jewels and return and ransom him. After months of lying in a pirate camp waiting in vain for the return of Tito, the old man makes his escape and enters Florence. His fine intellect is clouded and he is in rage. He arrives at the Church where Romola and Tito have just been married and as they leave the Church, he recognizes Tito and cries out "My son, my son". Tito rejects him, but Carlo listens to his story. Baldassarre's love now turns to hate and he vows vengeance. He denounces Tito as a traitor before a party of guests at a banquet when Carlo brings him in, but is too dazed and shattered to prove his accusations when given the chance by Romola, who reminds him of the sacred ring Tito wore, and asks him to find the verse from Homer which was engraved on it. In despair the old man is led outside the city gates.

Tito, traitor in all things, sells Bardi's library. Romola had long doubted his honor and now after his crowning act of treachery not only to her but her dead father, turns upon him calling him a treacherous man. Unable to endure life with him longer, she flees from the Bardi house to hide her broken life in a new world. On her way from the city she meets Savonarola. He recognizes her and commands her in the name of God to return.

Tito moves Tessa and the baby to a house in the city. Romola obeying Savonarola is returning when she hears a baby crying, and discovers Tessa praying at a shrine by the wayside. She assists Tessa and her baby to the city. In the meantime Savonarola on returning to Florence to protest against the new order of things which threatens his beloved Florentines finds the city in chaos. He cries to the people to repent telling them the judgment of God is at hand and that Florence is doomed for her iniquity. Savonarola is arrested and Romola who with Tessa has become part of the mob rises to defend him and is trampled under the feet of the cowardly ruffians. Tessa places Romola on the cart which brought them to the city and takes her to her new home.

Savonarola is tried and convicted on two charges, preaching against the government and heresy, and condemned to death by hanging and fire. His holy gown is laid aside and he cries "Forgive them for they know not what they do!", as his body is consumed in the flames. Florence is deluged with the waters of sorrow.

Tito is denounced as the greatest of all traitors and flees to the home to which he has removed Tessa. Great is his consternation on finding Romola there. She realizing the love of Tessa for the father of her baby and having no feeling for Tito herself, save contempt, points to the window overlooking the river as a way for escape for Tito from the angry mob that is outside pounding upon the door ready to wreck vengeance upon the one who has betrayed them. As Tito leaps from the window Tessa flings her arms about him and they go down together. Tessa being forced away from Tito sinks with a last despairing cry to the sainted Romola, holding her baby and looking at her with tender pitying eyes from the window above. Tito always a splendid swimmer reaches the banks of the river in safety and is found by mad Baldassarre, who taking advantage of the other's half drowned condition and believing God had delivered him into his hands takes vengeance for his wrongs and they go down in the water together.

The long night of sorrow passes away. Romola caring for the little waif so strangely left in her care, madonna-like in her tender mercies smiles with dawning love upon the ever faithful Carlo who returns to comfort her.

The End.

FEB -3 1925

Washington, D. C.

Register of Copyrights  
Washington, D. C.

4815 FEB-3'25

Dear Sir:

I herewith respectfully request the return of the following  
named motion picture films deposited by me for registration of  
copyright in the name of *Inspiration Pictures Inc.*

*Pomola (11 reels)*

Respectfully,

FULTON BRYLAWSKI

The *Inspiration Pictures Inc.*  
hereby acknowledges the receipt of two copies each of the  
motion picture films deposited and registered in the Copyright  
Office as follows:

<u>Title</u>	<u>Date of Deposit</u>	<u>Registration</u>
<i>Pomola</i>	<i>July 3, 1925</i>	<i>L</i> ©CIL 21087

The return of the above copies was requested by the said  
Company, by its agent and attorney on the *3* day of  
*February 1925* and the said Fulton Brylawski for himself, and as  
the duly authorized agent and attorney of the said Company,  
hereby acknowledges the delivery to him of said copies, and  
the receipt thereof.

*Fulton Brylawski*

FEB 5 1925

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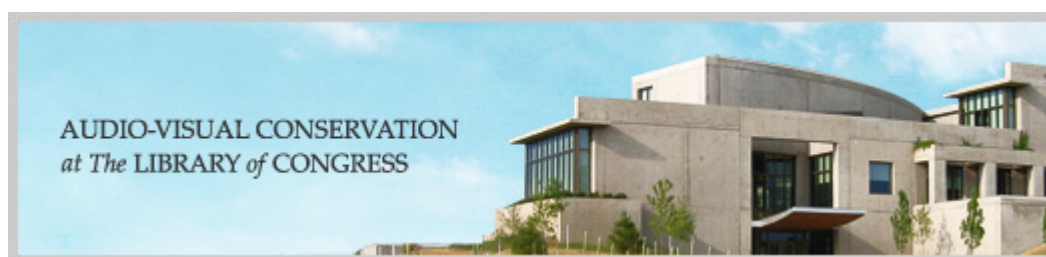
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